

MAHARAT مهارا

منصة تطوير مهارات فناني وتقنيي فنون الأداء
Building Careers in Performing Arts

Edition 2021

General Guidelines and FAQs

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Frequently Asked Questions

- **How do I apply for MAHARAT?**

You can apply by filling in the application form, available on www.ettijahat.org and sending it with all the required documents to maharat@ettijahat.org

- **What are the required documents that I should send?**

- The completed Application Form filled in Arabic or English, in addition to the applicant's most recent CV which could be in both Arabic or English
- A clear copy of the applicant's ID or passport
- Samples of artistic projects that you have previously participated in, or samples of current projects you are working on including plans and sketches for sound or light, technical riders or any similar document
- A video recording of no more than 100 seconds explaining your desire in applying for MAHARAT and how this training will be beneficial for you on an academic and professional level (Optional)

- **How can I share the video or any other media files?**

- Documents and previous works can be sent by email as Word or PDF files. Their size must not exceed 5 MB
- You can send pictures in JPEG format. Their size should not exceed 10 MB
- You can send videos and voice recordings through email if they do not exceed 20MB, or send them by link to a Drop Box, WeTransfer or Google Drive file or via the following WhatsApp number: 00 961 71 139735

- **Will I receive confirmation that Ettijahat has received my application form?**

You can be sure that we have received your application when you are sent a Received Application Notice. If you don't receive this automatic response, please resend your application.

- **Is it possible to film out the Application form in a language other than Arabic?**

The Application Form must be filled out in Arabic, however, other supporting documents can be sent in either French or English.

- **Is it possible to select more than one field of interest for the training?**

No

- **Will all applicants be notified of the results of the evaluation?**

All selected applicants will be notified of their acceptance and results will be published on our [official website](#) and on Ettijahat's [Facebook](#) page.

- **Am I allowed to apply to MAHARAT if I have previously received a grant from a different program/project organised by Ettijahat?**

Yes

- **Who is allowed to apply to the training programme?**

- Residents from any region in Lebanon, regardless of their nationality between the ages of 20 and 40, and who are able to attend the training programme on a regular basis
- Practitioners and students from the performing arts sector, who are looking to enhance their skills and build a professional career
- Practitioners and technicians who work exclusively with theatre venues or spaces and even with collective performing arts groups, and who are seeking to develop their skills
- Technical experts who have gained a practical experience and who wish to expand their knowledge through a specialised training programme
- Those who have a minimum level of knowledge in the performing arts field and are able to commit to the training programme

- **Is the call open for artists from all nationalities?**

Yes

- **Are artistic initiatives and artistic collectives allowed to apply?**

The training programme is mainly aimed at individuals, including practitioners affiliated with any working group in the performing arts field, therefore, Ettijahat encourages artistic collectives to support the individuals they work with in applying to the training programme, and to ensure they have enough time flexibility in their work to help them benefit from this training opportunity.

- **How are the participants selected?**

A specialised and independent artistic committee will be overseeing the applications submitted by the participants, and the identity of the committee members will remain confidential until the results are announced. The selection process consists of individual assessment conducted by each member of the committee, followed by a collective assessment that will determine a first list of eligible participants. The applications that meet the previously announced criteria will be examined, while applications that do not meet the evaluation criteria, in terms of management and/or in terms of content, will be automatically disregarded. In this case, all personal information will be deleted in order to protect the applicant's privacy.

In the event that the selection committee feels the need to conduct interviews, applicants who have been selected will be invited to participate in one-on-one interviews where the jury will learn more about each participant's personal experience and knowledge in the field. This information will be helpful to determine to what extent this training will be useful to the participant, after which a final selection will be made.

- **What are the criteria adopted by the Selection Committee in choosing the participants?**

The Selection Committee will evaluate all the eligible applications of the MAHARAT training based on the following criteria:

- A clear or even a potential correspondence between the applicant's previous studies and experience with the performing arts sector
- A high ability to commit to collective and participatory frames of work
- A minimum level of knowledge that will allow participants to cope with the training requirements, in terms of being familiar with the general working mechanism of the performing arts sector, in addition to a minimum level of English
- A basic and balanced knowledge of the three categories of the training programme

- **Does the selection process rely exclusively on the application?**

MAHARAT programme pays great attention to personal contribution and investment in project creators, this is why we encourage you to be attentive to the attached documents and the video recording required, which will be seriously evaluated.

- **What is required from my side if I'm selected?**

Accepted candidates are required to fully commit to the training programme that includes:

- Attending the weekly training schedule that includes three weekly sessions, two sessions during weekdays each consisting of 4 hours of training in the afternoon, and one condensed session during one day of the weekend consisting of 6 hours of training
- Preserving a dynamic and active interaction with the supervising trainers, guest artists, and all training participants
- Committing to attending workshops and/or artistic residencies and lectures within the specified conditions, standards and set deadlines
- Committing to achieving the activities and tasks assigned by the supervising trainers and guest artists
- Participating in interactive activities such as talk sessions and discussions to be held and scheduled to take place in parallel with the training period
- Preserving a continuous interaction with the programme team, throughout the entire duration of the programme

- **How is the training programme structured?**

- Practical courses
- Theoretical courses
- Collective work and field visits

- **What will trainees gain during the training programme?**

- A complete knowledge and understanding of the training curriculum content topics

- The ability to apply their newly acquired knowledge in various occasions of the professional artistic field
- A comprehensive mechanism related to the principles of health and safety in a workplace
- Skills in creative thinking
- More confidence in the ability to participate and express one's self
- Skills in collective work
- The ability to adapt with various types of artistic projects

- **How will the training programme be implemented with the outbreak of the Covid-19 pandemic?**

Ettijahat prioritizes public safety throughout the training's various activities, and will ensure the usage of the necessary means of protection to limit the outbreak of the Covid-19 pandemic. Participants will be divided into small groups, depending on the training category of choice, and will be working along with their trainers and a minimum number of staff present.